

GIANT DOUBLE-PAGE PICTURE OF ADAM FAITH INSIDE

FULL PAGE PICTURES OF ELVIS ★ JOE BROWN ★ CHRIS MONTEZ ★ RICHARD CHAMBERLAIN

POP

No. 31

WEEKLY

ONE SHILLING

Week Ending 30th March





The bubble bursts —FOR JOE

Why is it that Joe Brown commands so much terrific popularity? Apart from his natural talent for the guitar, his brilliant stage performances and his unique vocals, that is. Because he has got THE personality! Personality with a capital P. He doesn't talk—he bubbles over with enthusiasm—with laughter and jokes—and as any show biz reporter will tell you—it's a superman job to get anything but laughs and Cockney jokes out of him. But—surely this is what our show biz life needs today? Don't let's get all sentimental and dreary like they were years ago. Let's keep everything swingin! That's exactly what Joe does. When Joe goes on-stage he doesn't look on it as a job—he just kids around, but in a very talented way—in exactly the same fashion as he does back-stage!

I don't think, for sheer cheek, (in such a nice way), have we ever had an artiste in this country quite like Joe. Say what you like about him being in the business for some time before he became a big hit. It's definite that he would have made it anyway! His potential even now, is only just being realised as every new deck places him higher and higher in the charts.

His whole stage act is enthusiasm itself. He doesn't just have personality. He's not GOT personality. It RADIATES from him, anyway! He's the cheeky, lovable, boy-next-door type that every chick would love to have as her boyfriend. But even this image is not MADE!

It's there, for Joe is the boy-next-door type. He is the guy who you might meet anywhere. His idea of heaven is more in the line of a night at the movies—followed up with a hot dog or a hamburger! Listen to his latest platter carefully. That's What Love Will Do. He doesn't sound as if he is dying! He doesn't even sound sincere! He just sounds like he is having a ball—which he was when he made it. Much as I think sincerity on disc is a good thing, and much as I appreciate the fact that some vocalists today almost have to have it, I think I'd prefer to listen to Joe's idea of "happiness" on wax than I would half of the artistes of today. One thing I will predict about the "unpredictable" Joe Brown. That the near future will see him very, very much more popular. How can he fail? With good looks, a cheeky outlook on life, talent that still hasn't been plumbed to the depths, an irresistible personality that has even mums and dads turning the record-player and telly on—I repeat—HOW CAN HE FAIL?

POP WEEKLY

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FIRST SERIES

WEEK ENDING 30/3/63

ISSUE No. THIRTY-ONE

Great Britain's only Pop Star Chart!

POP STAR TOP 20

Position	Artiste	Last Week
1	ELVIS PRESLEY	3
2	BILLY FURY	2
3	CLIFF RICHARD	1
4	ADAM FAITH	4
5	SHADOWS	5
6	FRANK IFIELD	12
7	JOE BROWN	7
8	BRENDA LEE	17
9	BOBBY VEE	8
10	BEATLES	10
11	ALLISONS	6
12	JOHN LEYTON	9
13	R'D CHAMBERLAIN	13
14	MARTY WILDE	15
15	EDEN KANE	—
16	DEL SHANNON	18
17	SHANE FENTON	—
18	TORNADOS	—
19	HELEN SHAPIRO	11
20	MARK WYNTER	—

These artistes were voted the top stars of today by you. Whenever you write to "Pop Weekly", write the name of your three favourite stars in the top left hand corner of the envelope. Alternatively write your three favourite stars on a postcard, and send it to:

POP WEEKLY, HEANOR, DERBYSHIRE.

Hi there!

The question, "Is Elvis slipping?" has been posed in the features pages of this magazine and in many other places recently. The answer is, in my opinion, "No! No! No!" Look at our popularity chart this week, there is the "King" back at the top with a thumping vote. Look at the sales of "Elvis Monthly." I know that they are up by 2,000 in the past month. Where does the idea come from that he is slipping? Just because his latest disc hasn't shot straight to the No. 1 slot? This simply disproves the theory that Presley fans will buy anything by Elvis and emphasises the quality of his other numerous hits.

Admittedly "One Broken Heart" has moved slowly chart-wise. This is probably due to the much-publicised "Short Measure" of Elvis on it. Anyone who thinks this, will find they have plenty of El at his best on the other side!

The Editor
(ALBERT HAND)



Our Picture choice from the second half of the chart: MARK WYNTER.



THE ORIGINAL
THEME
FROM
ABC TELEVISION

The Human Jungle

STARRING HERBERT LOM
recorded by the

John Barry

SEVEN AND ORCHESTRA
COLUMBIA DB 7003



MIKE BERRY

AND THE OUTLAWS

My little baby

H.M.V. POP1142



DICK DALE

AND HIS DEL-TONES

Peppermint man

CAPITOL CL15296



THE CHIFFONS

He's so fine STATESIDE SS172

THE FEDERALS

Boot Hill PARLOPHONE R5013

RUSS CONWAY

Gigolo

COLUMBIA DB7006



JOE LOSS

AND HIS ORCHESTRA

Alpine Ride

c/w Really Madison

H.M.V. POP1146



BRITAIN'S TOP 30

- | | | |
|----|--------------------------------------|-----------------------------|
| 1 | Summer Holiday/
Dancing Shoes (1) | Cliff Richard |
| 2 | Foot Tapper (8) | The Shadows |
| 3 | That's What Love
Will Do (3) | Joe Brown |
| 4 | Like I've Never
Been Gone (5) | Billy Fury |
| 5 | Please, Please Me (2) | The Beatles |
| 6 | Charmaine (14) | The Bachelors |
| 7 | Tell Him (6) | Billie Davis |
| 8 | The Night Has A
Thousand Eyes (4) | Bobby Vee |
| 9 | Island Of Dreams (12) | The Springfields |
| 10 | Cupboard Love (9) | John Leyton |
| 11 | One Broken Heart
For Sale (7) | Elvis Presley |
| 12 | The Wayward Wind (11) | Frank Ifield |
| 13 | Hey Paula (13) | Paul and Paula |
| 14 | Rhythm Of The
Rain (10) | The Cascades |
| 15 | How Do You Do It? (-) | Gerry and
The Pacemakers |
| 16 | Say Wonderful
Things (18) | Ronnie Carrol |
| 17 | Brown Eyed
Handsome Man (24) | Buddy Holly |
| 18 | Walk Right In (19) | Rooftop Singers |
| 19 | Loop-de-Loop (15) | Frankie Vaughan |
| 20 | From A Jack To
A King (17) | Ned Miller |
| 21 | Let's Turkey Trot (28) | Little Eva |
| 22 | Diamonds (16) | Jet Harris/
Tony Meehan |
| 23 | In Dreams (27) | Roy Orbison |
| 24 | Folk Singer (-) | Tommy Roe |
| 25 | All Alone Am I (23) | Brenda Lee |
| 26 | Sukiyaki (22) | Kenny Ball |
| 27 | Hava Nagila (21) | Spotnicks |
| 28 | Hi Lili, Hi Lo (25) | R'd Chamberlain |
| 29 | Code Of Love (-) | Mike Sarne |
| 30 | Robot (-) | The Tornados |

Chart Newcomers

Gerry Makes The Pace

Liverpool has done it again. What with their fab groups, headed by the Beatles, and their success-laden soccer team, it's a swingin' area. And the fastest riser in this week's chart is... *How Do You Do It*, by Gerry and the Pacemakers, subject of a recent "Pop Weekly" story as "New To You". They come in at Number 15 and look set to rival the chart triumphs of the Beatles, with whom they are very, very matey.

The quiet Tommy Roe, who made many friends on tour here, sees his *Folk Singer* in at Number 24. And it's done him a favour in another way, too. They won't be so quick to call him the poor man's Buddy Holly after THIS finely-sung slab of folksy material. It should be the making of the slender lad with the winsome ways...

Enter, now, Mr. Michael Sarne, actor, writer, singer, all-rounder. *Code Of Love*, in already at Number 29, gives him his fourth hit on the trot, so there should be no more chat about him being a one-shot wonder who wouldn't last the course, pop-wise. It's one of his cleverest performances and should go even higher... especially as he gets out and meets his horde of fans on tour in that starry great line-up with John Leyton, Jet, Tony and all the others.

And, in at 30, come the Tornados. The fabulous Tornados. *Robot* was selected from the stock-pile by Joe Meek and it instantly caught on. All that way out technique is exploited to the full.

AMERICA'S TOP 30

(By courtesy of Cash Box)

- | | | |
|----|--|------------------------------|
| 1 | Our Day Will Come | Ruby and the
Romantics |
| 2 | The End Of The
World | Skeeter Davis |
| 3 | Walk Like A Man | Four Seasons |
| 4 | He's So Fine | The Chiffons |
| 5 | Rhythm Of The Rain | The Cascades |
| 6 | Blame It On The
Boss Nova | Eydie Gorme |
| 7 | You're The Reason
I'm Living | Bobby Darin |
| 8 | Ruby Baby | Dion |
| 9 | South Street | The Orphans |
| 10 | One Broken Heart
For Sale | Elvis Presley |
| 11 | Hey Paula | Paul and Paula |
| 12 | Our Winter Love | Bill Pursell |
| 13 | In Dreams | Roy Orbison |
| 14 | What Will My
Mary Say | Johnny Mathis |
| 15 | Let's Limbo Some
More | Chubby Checker |
| 16 | Wild Weekend | Rebels |
| 17 | I Wanna Be Around | Tony Bennett |
| 18 | Baby Workout | Jackie Wilson |
| 19 | Walk Right In | The Rooftop
Singers |
| 20 | Follow The Boys | Connie Francis |
| 21 | Mr. Bass Man | Johnnie Cymbal |
| 22 | Greenback Dollar | Kingston Trio |
| 23 | All I Have To Do
Is Dream | R'd Chamberlain |
| 24 | Mama Didn't Lie | Jan Bradley |
| 25 | Don't Set Me Free | Ray Charles |
| 26 | Butterfly Baby | Bobby Rydell |
| 27 | From A Jack
To A King | Ned Miller |
| 28 | Can't Get Used To
Losing You | Andy Williams |
| 29 | Laughing Boy | Mary Wells |
| 30 | Why Do Lovers Break
Each Other's Hearts | Bob B. Sox and
Blue Jeans |



Three hours work in a storm in the Swiss Alps—and Johnny Shadow and Danny Gavan created the new dance craze "Golli Golli", one of the few newsteps to originate in Britain... Cliff's current tour of one-nighters a "fantastic, unprecedented, sell-out success," according to promoter Arthur Howes... Beatles alternating between Blackpool and Morecambe for Sunday concerts this summer...

New producer for "Juke Box Jury" from April 6. Neville Wortman replaced by Harry Carlisle—but there'll be no changes in format... Bernard Cribbins dickering with the idea of co-starring in the new Acker Bilk movie, playing a temper-cent variety agent... Heinz Burt lined up for a second film, a musical, because he did so well as singer and actor in "Farewell Performance"... Congrats to the King Brothers, who have just reached their tenth anniversary in show business... Looks like John Leyton has made a total comeback to top chart honours... Dig that beauty backing to Jackie Wilson's hit *Baby Workout?* It's the Count Basie band, performing anonymously... Mark Wynter now has three cut-in-a-hurry

POP WEEKLY TOP 20

- | | | |
|----|--------------------------------------|---------------|
| 1 | Like I've Never
Been Gone | Billy Fury |
| 2 | Summer Holiday | Cliff Richard |
| 3 | One Broken Heart | Elvis Presley |
| 4 | Foot Tapper | Shadows |
| 5 | What Now | Adam Faith |
| 6 | That's What Love
Will Do | Joe Brown |
| 7 | The Night Has A
Thousand Eyes | Bobby Vee |
| 8 | Totem Pole | Jaywalkers |
| 9 | Please, Please Me | Beatles |
| 10 | Baby Take A Bow | Adam Faith |
| 11 | I'll Cross My Fingers | Allisons |
| 12 | Dancing Shoes | Cliff Richard |
| 13 | Return To Sender | Elvis Presley |
| 14 | What Do You Think
You're Doing Of | Billy Fury |
| 15 | Bachelor Boy | Cliff Richard |
| 16 | Cupboard Love | John Leyton |
| 17 | Reason Of Love | Billy Fury |
| 18 | Queen For Tonight | Helen Shapiro |
| 19 | Little Town Flirt | Del Shannon |
| 20 | Tell Him | Billie Davis |

discs on the trot—and they've all been big sellers... Doug Sheldon made his straight acting debut in a recently tele-recorded "Green For Danger" story...

Acker's tour of the Far East, long-awaited, ends with late-booking concerts at Singapore, Hong Kong and Kuala Lumpur... Joe Brown nicked the Record Retailer award for "the young artiste making the most progress during the year"... Sincere condolences to Karl Denver on the death, in a road accident, of his eight-year-old son, Karl Jrn.

AMERICAN LETTERGRAM

It's been nine years since Nat Cole has tackled a full tour of Britain. But he starts a ten-show trip in mid-July in London, with provincial dates to follow... "Folk Songs From the Hills," the L.P. the Springfields made in Nashville getting fabulous receptions from the critics here...

Pity poor Sarah Vaughan. The folk confiscated her lush home in New Jersey because they say she's way behind in her income tax payments... Looks like the big time at last for Skeeter Davis, a talented thrush, via her *The End Of The World* hit... Paul Anka paid nearly 300,000 dollars to his old ABC Paramount label for the copyright of all the material he previously cut for them... Sue Thompson, with *I Need A Harbor*, anxiously looking towards Britain—in case Carol Deane "covets" it... Liza Minnelli out on a debut disc *You Are For Loving* and sounds like Judy Garland. Understandable, for she's Judy's 17-year-old actress daughter... Now Roy Castle looks like signing for Sinatra's Reprise label here—which news should bring a few red faces around your studios where the youngster was neglected.



TORNADOS' FUN!

The Tornados. Last year at this time, they would have welcomed any bookings. This year, it's all they can do to keep up with their fast and fantastic schedule. With *Telstar*, *Globetrotter* and their current 45, *Robot* still selling and all proving that the Tornados aren't just a one-time hit, the boys are all out to prove themselves in other directions. "Our stage act still needs perfecting" said Clem Cattini, drummer, and almost unofficial leader of the group, due to the fact that he has been knocking around show biz so long. "You see, we're going all out to prove that we can be one of the most stage-worthy groups in the country, tho' it's a bit difficult to really keep moving on-stage, and of course our organist Roger LaVerne can't very well move about!"

Shouted out Roger LaVerne, "I suppose I could always hang the organ around my neck, but I've not really got

enough strength to keep it there after two numbers or more!" If that seems a bit-out-of-the-way remark, don't worry! When the Tornados hit town, as they will on their appearance at the Albert Hall on May 31st with Billy Fury, then those remarks are considered normal! For when these boys go—they go like their name—TORNADOS! Said one artiste (who shall be nameless) "I had the chance of being driven to London from Southend by one of the group after a show. Man! I've never seen anyone go so fast—and still be able to chat all the way!"

Yep! On-stage or off, the Tornados really go to town—and in the next few weeks, fans will be able to see just how much they do go to town, for they will be able to see the group in the new pop film "Just For Fun." Plus this, of course, the Tornados are off in a few days time to top the bill at the Paris

Olympia, and this will give guitarist George Bellamy the chance of having a delayed honeymoon! George, married two weeks ago, hasn't had the chance of a honeymoon yet—and although their shows in Paris will be strenuous, he hopes to be able to get away for a few days!

Said the rest of the group in unison, "Never mind, George. We'll make sure you have a good honeymoon!" I can guess what that means! Rattling noises in the night—buckets of water on top of doors, and nobody being any the wiser as to how George's guitar was suddenly discovered at the top of the Eiffel Tower! Although their schedules call for plenty of work—the Tornados are never short of fun, which is one of the most valuable assets in show biz today! Particularly when it's fun—with the Tornados!

But, seriously, I believe that the boys will really make a great hit with French teenagers, they produce just the type of sounds that go big with continental audiences today.

TREMENDOUS TOMMY

The handsome Tommy Roe currently exciting mass crowds throughout Britain, is now all set it seems, to smash the charts again. This time with a number specially re-released in this country, *The Folk Singer*. Hailed as one of the most potential star performers for many years, Tommy is being swamped by fan letters after his successful TV appearances. Talking about appearances by the way, it seems that Tommy Roe has one of those faces that are instantly recognizable to his fans. For on his shows here, he has succeeded in gettin' everybody—but everybody in hysterics by the sight of his tall figure appearing at the stage doors! After his two big hits *Sheila* and *Susie Darlin'*, Tommy is goin' all out to show that he can charm his British fans into disbelieving some of the more vicious rumours about him copying the late Buddy Holly's style!

"My new single is different from the others" claims Tommy, "and it's not in the Holly style, although personally I love Buddy Holly!" What does Tommy think of the British teenagers? "Great! and the girls over here are really swinging! I hope to be able to come back after this tour, and if everything goes well, have a real ball!" Although it is difficult to predict whether or not any artistes will be as popular in a year as they were two years ago, I'll bet that the name of Tommy Roe is well to the fore when it comes to considering who's going to be the top American stars in this country!

Just take a look at what Tommy Roe offers the British teenagers. His records are good. His stage performance is great. He is handsome, (still an asset these days) and he has enough charm and personality to have all our chicks jumpin' to their feet—and screaming their heads off, as anyone can see if they have enough time to grab a seat at the one-nighters that Tommy is playing! Special note for the Holly fans, anyway. Tommy admits he DID copy the Holly style, but only because he wanted to get his name known before he showed people that he had his own individual style.

I think he's about one of the most honest guys in show biz anyway!

I spoke to two teenagers who had recently seen Tommy on TV. This was their combined views. "We think he is the greatest! He's so tall, and so handsome—and he twinkles his eyes like—wow! We think he ought to stay in Great Britain and become a permanent singer here. After all, he says he likes British girls!" So—watch out Tommy Roe. For if the British girls start joining up—you're gonna find yourself forced to stay in this country!





JOHN LEYTON

Starring on the tour, John is currently hitting the high spots in the charts with his disc "Cupboard Love."

NEW STAR-PACKED TOUR

A whole line-up of starry names set off on a tour of one-nighters starting April 28th. A super-production, packed with stars from the charts. A dynamic presentation which should have 'em standing in the aisles and besieging the box-offices.

Now the problem is where to start. Let's take the STARS. John Leyton, hit-parader with *Cupboard Love*—a thoroughly deserved return to the top of popularity tree. One or two of John's earlier releases failed to make it—but you couldn't blame him as he was out of the country, making an important film showing in the massively costly "The Great Escape." Now he's right back in the swing again and only too pleased to be meeting up, in person, with his fans.

Another STAR. Mike Sarne. *Code Of Love* is running well for him, sales-wise—and gives him yet another link in a chain of successive hits . . . *Come Outside*, *Will I What*, *Just For Kicks*. Mike's really developed, too, as a stage performer—as all you fans will be seeing ere long.

Mike, too, has been busy filming. In "Bethnal Green" which was shot, mostly, on location in . . . Bethnal Green. And already studio executives are shouting about his performance and that of his leading lady, the Award-

winning Rita Tushingham. There's his novel due out soon, too.

Now the SPECIAL GUEST STARS. And what stars! Jet Harris and Tony Meehan. Two breakaway members of the Shadows who went their own separate ways, then got back together to whistle right to the top of the charts with *Diamonds*. It's a fantastic story of triumph.

Jet nipped off to go solo. Hits like *Besame Mucho* came his way from the off. He formed his own group The Jetblacks—and wowed 'em on tour.

Tony became a recording executive, handling sessions like Louise Cordet's *Im Just A Baby* and watching the discs go to the top, though from "the other side." He also studied music . . . drums, especially.

Then, with a flash of "thought transference," they decided, the two of them, to make a disc together. The rest is history. Shattering history. Jet, by the way, is now fully recovered from his overwork breakdown and is fitter than ever.

Now for the GUEST STAR. Mike Berry, with his new backing group, the Innocents. One of the most popular of pop stars among other artists, Mike has hit it big with *Don't You Think It's Time* and he has become enormously in

JOHN LEYTON

MIKE SARNE

JET HARRIS

AND

TONY

MEEHAN

MIKE BERRY

BILLIE DAVIS

and Many
Others

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demand for personal appearances. He's certainly got a way with him, has Mike.

Hang on—there's more to come. Now meet the stars billed under the tag "FEATURING..." Featuring, first, Billie Tell Him Davis, the orphan gal who rocketed to the top with her very first record. She's been groomed for this stardom by manager Robert Stigwood—given drama lessons, singing studies, elocution... even a modelling course. She's all ready to set the halls alight with her vibrant personality.

And "featuring" Don "Fireball" Spencer. Here's another exciting artist who has tackled just about every sort of job in his lifetime. What's more, he's a grand all round sportsman... athletics, Rugby, soccer, boxing, wrestling. His "Fireball" single has been a good 'un.

Well, you'd think that was enough, in the way of big names, to be going on with. But you can add Duffy Power, the one-time rock 'n' roller who chucked the wildness of his past while he studied rhythm 'n' blues. He listened to records, went to R and B clubs to soak up the right atmosphere and, not long ago, launched his new career with a swingin' *Ain't Necessarily So* single.

More? How's about Grazina. Fame is her second name. An experienced star, though she's only 21 and gorgeously

blonde with it. She's understudied Marion Ryan at the London Palladium—and taken over for many performances. She was in "Blitz," too, where she was raved over for her work as a blind gal (wearing a black wig!).

Add in Billy Budd. And compare Graham Dean. And the XL 5 group. Whatta fab line-up. It sets out with FOUR different artists in, or around, the charts.

The description, star-packed, certainly applies to this tour, and it is covering a very wide area in order to give everyone a chance to see it. Any other info' you want? Where and When? Just look below.

Dates? Check the nearest and hustle round for your tickets. April 28th, Essoldo, Brighton; 29th, Gaumont, Ipswich; 30th, Odeon, Rochester; May 1st, Odeon, Southend; 2nd, Essoldo, Tunbridge Wells; 3rd, Odeon, Romford; 4th, Guildhall, Portsmouth; 5th, the Gaumont, Watford; 6th, Odeon, Cheltenham; 7th, Capitol, Cardiff; 8th, ABC, Wakefield; 10th, Odeon, Manchester; 11th, Opera House, Blackpool; 12th, Empire, Liverpool; 13th, Gaumont, Bradford; 14th, Gaumont, Derby; 15th, Granada, Greenford; 16th, Theatre Royal, Norwich; 17th, Granada, Edmonton; 18th, Winter Gardens, Bournemouth.



SPECIAL GUEST STARS

Jet Harris and Tony Meehan, the swingin' ex-Shads, occupy the Special Guest Stars' spot on the tour.



This Week's
**TOP 4
L.P.s.**

Discussed by
Peter Aldersley

And so we come to yet another week of L.P.s—and four more of this month's releases. I go for the first one in a big way—how about you?

DUANE EDDY. "DANCE WITH THE GUITAR MAN"
R.C.A. VICTOR: RD. 7545.

Yes, and his big hit of the title is also included in this collection of twelve typical "pop" Eddy numbers! I say "typical pop" because most of the tracks are of the kind that makes Duane popular with all; there are only scant signs of Duane Eddy the straight, solo guitarist. To be quite honest, I prefer him when he is concentrating on a solo performance. But whichever way you look at him, he's good—and there's plenty of everything to please on this disc. All latest dance crazes are present including: "The Stomp"; "The Scrape"; "The Watusi"; "The Twist"; "Hully Gully"; "Locomotion"; and "The Mashed Potato"; "Limbo" and "The (dare I say it?) "The Waltz!" Yes, a disc for the dancing party which didn't really require the talents of Duane Eddy; but as you've got him, it makes the disc double value! So "Dance (everything) With The Guitar Man!"

THE HIGHWAYMANS: "ENCORE"
UNITED ARTISTS: ULP. 1019.

If you like folk songs you'll go for this L.P. If you like folk songs performed by a really slick threesome of voices, you'll go for this one hook, line and sinker. Direct to you from the boys who gave you the original *Michael (Row the boat)*, this album of American folk songs is full of life, nostalgia and good performances. There is a "let's hear it again" feeling about the majority of tracks and I feel sure you will like, in particular, *Lonesome Road Blues; El Rancho Grande and Railroad Bill*. There is loads of atmosphere throughout, the five boys are dealing with a straight American folk song or a Spanish or Latin-American one along the lines of *Eres Alta or Fiesta Linda*. And for sheer, gentle sentiment, listen to *Little Boy*. There is a lot of feeling and colour packed into this platter and it's ideal for relaxed listening. Try it!

STEVE LAWRENCE: "WINNERS!"
C.B.S.: BPG. 62124.

And the title of this twelve-track album couldn't be more apt. "Winners!" Winners, all the way, every one of 'em. What about titles like *Go Away Little Girl; All The Way; Moon River; Teach Me Tonight; Lollipops And Roses; Volare; Cotton Fields; Misty; Around The World; Who's Sorry Now; It's Not For Me To Say and Kansas City*. Steve Lawrence's smooth vocal tones give each song a sound of its own and it's rather like hearing them afresh. Except, perhaps, for *Go Away Little Girl*, don't expect strictly "pop" treat-

ment of most of these old pop hits; expect, instead, a series of good songs very well sung, with no attempt to emulate the original recording. There is plenty of light and shade and you'll enjoy Steve if you can get out of your mind the impression made by the original hit makers. That's always the trouble in singing songs made famous by other people, isn't it?

FRANK CORDELL: "HEAR THIS!"
H.M.V. CLP. 1611.

Do you like orchestral? Then, hear this! Frank Cordell has injected new orchestral life into some old favourites—and on some of the tracks there is a distinct jazz influence. If you know the music concerned, you're in for some pleasant surprises—and if you don't know any of the tracks then you'll hear something very fresh. Lend a special ear to *Come Rain Or Come Shine; Caravan; My Funny Valentine; June Is Busting Out All Over; and I Didn't Know What Time It Was*. Cordell, although he experiments, is always within logical bounds and limits and I'm quite sure lovers of the light orchestral music will go for this L.P. The disc is completed by *So In Love; Kee-Mo, Ky-Mo; My Heart Stood Still; Quiet Drive; I'm Old Fashioned* and two of the featured soloists are Don Lusher and Tommy Whittle. So, as they say in the American Navy—"Hear this!"

And, having read this—perhaps you'd care to join me for a DISCUSSION on the latest "single" releases? Please flip the pages!





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PLUS
EVERY MONDAY—11.15
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HANK AND BRUCE TRY DANCING LESSONS FOR NEW SUMMER SHOW

TWO of the Shadows are having secret dancing lessons. And though they're trying very hard, they are not exactly proving the most light-footed of all popsters. It's Bruce Welch and Hank B. Marvin... and their secret was out this week.

"It is for our summer season with Cliff at Blackpool this year," said Bruce. "The whole show is being built on different lines—with, for instance, Cliff and us cropping up all over the place instead of sticking to our own acts.

"This was all very well until it was decided we'd be doing a dance routine with Cliff in one of the numbers. We realised we didn't know anything about dancing... so we had to pluck up nerve and go along for lessons.

"Didja know Cliff is quite an expert dancer now? Anyway, he's a lot better than we are. So far."

Bick Ford Explains

HUNDREDS of pop fans have been following the fortunes of Bick Ford, alias reporter Robert Bickford, in the "Daily Mail" as he tries to establish himself as a disc star, urged on by Robert Stigwood, John Leyton, Mike Sarne and others.

But one music-biz paper has got it all wrong when they quoted Bick as saying: "I'm trying to prove that I can do anything John Leyton or Adam Faith can do."

Let Bick put his own case, fairly and squarely, for "Pop Weekly" readers. "There's enormous interest in pop music and pop singers. In order to get an accurate impression of so large and diffuse a subject, it's necessary to find out far more than can be discovered during a casual interview with a performer or his manager.

"I feel that, by living the part myself, I should be able to give readers a genuine insight into a world which has for so long fascinated many of them."

COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is...
MICHAEL JONES
322 Langley Road, Slough, Bucks. Who will receive a copy of Elvis's "Blue Hawaii" L.P.
Billy's autographed L.P. for the "Fury Monthly" Competition goes this week to:
MISS FRANCES MCCREADE,
34 Craig View Avenue, Johnstone, Renfrewshire.

Souvenir Sticks

SHORT of getting drumsticks made in some sort of reinforced steel, Peter Jay, leader of the fab Jaywalkers, has a problem on his hands. He belts the skins so hard, he breaks at least three pairs of sticks at every session.

Up to now, they've just been left cluttering up the stage. But Peter started getting requests from the girl fans for parts of the sticks as souvenirs.

He says: "I figured they'd be more use as souvenirs than firewood, so now I keep them all and put my signature on them. Then any fans who want them can write in—and I'll send 'em back by parcel post."

Locks of hair, signed pictures... yes! But this is a pretty expensive way of keeping one's fans happy. Each pair of sticks costs the best part of a quid!

All-out For Chart Success

LOVELY blonde singing star Grazina has left the Lionel Bart show "Blitz," in which she created a sensation, to concentrate full-time on getting her records into the charts.

And her latest, *Another Like You*, and *Don't Be Shy*, out soon on the HMV label, could be a big seller for her. Her first, though not a chart entry, sold well enough and established her as a potential star with the disc-reviewers.

What's more, versatile Grazina wrote both the new titles with musical director Charles Blackwell, who produced both arrangements.

Said Grazina: "I'm getting used to the new world of pop records now. Wasn't so long ago that I was so green that I didn't even know what a deejay was!"

You'll be able to see Grazina in person on the John Leyton, Mike Sarne, Jet and Tony star-studded show.

NEW POP SHOW?

SOUTHERN Television have come up with an idea for something new in pop presentation. It's called "Dad, You're A Square," and features two panels of three. Three teenagers versus three adults.

A pop disc is played and the panellists debate its merits. The winning team, on applause, gets a free copy of the disc.

A feature of the show is the "Desperation Bell". Panellists who simply can't stand the record any longer buzz that... and have to pay a forfeit. A final decision as to whether the show will go out on transmission will be made in a week or so.

PHOTO CAVALCADE

PHILIP GOTLOP supplied pictures of Adam Faith, Tornadoes and Jet and Tony.

RICHI HOWELL that of John Leyton. CRYSL ANDREWS, Joe Brown, Tommy Roe and Chris Montez.

ELVIS is seen signing a cheque for Memphis charities at the time of filming "It Happened At The World's Fair" for M.G.M. With him are his father and the Assistant to the Mayor of Memphis.

LOUISE CORDEY in a shot from "Just For Fun" by Columbia Pictures Corporation Ltd.

RICHARD CHAMBERLAIN—B.B.C. TV Service.

FRANKIE VAUGHAN in a study by Bert Hardy for Camera Press.

EDEEN KANE is by Leslie A. Lee. MARK WYNTER—Ray Mackender.

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BEATLES FAN CLUB (Northern)—s.a.e. 107 Brookdale Road, Liverpool 15.

ELVIS PRESLEY Official Fan Club—s.a.e. to 41 Derby Road, Heanor, Derbyshire.

ELVIS ARDENT PILGRIMS—3 Orchard Villas, Old Perry Street, Chislehurst, Kent. Subscription 5/6. President: Maureen Fricker.

JOHN LEYTON Fan Club—s.a.e. Mary Brigitte, 24/25 Edgeware Road, W.2.

MARK WYNTER. Please send s.a.e. for free photo and Fan Club details to Carol Lindsay, 13 Brompton Street, London, W.1.

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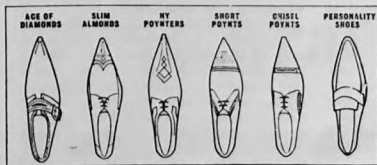
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Not Slipping

The Editor wrote about "The Downward Slip of Elvis" in the 'Pop' Star Top 20. This is the first time that I have ever voted in the 'Pop Weekly' (although I buy it when I can, and I have been an Elvis fan for a good many years), reason being, 'I can't be bothered'. I know this doesn't sound very nice, but I send in letters and postcards almost every day to people who say something horrible to Elvis and his fans, I also send in something like four or five postcards a week to Radio Luxembourg, "Saturday Club," "Easy Beat" and half-a-dozen other radio and television programmes. I know about 30 or so other avid Elvis fans, who all belong to his fan club, and each one has never voted in the 'Pop Weekly' before, they only buy the weekly as I do when ELVIS IS IN IT.

I will go as far as to say that I think only Cliff Richard and other leading stars' fans who do NOT have a Weekly or Monthly like 'Elvis' and 'Fury' buy the 'Pop Weekly.' And that is why Cliff and Adam and the Shadows get more votes than Elvis, I think that when the 'Fury Monthly' becomes even more popular, then Billy's votes will soon get smaller, as Elvis's have done.

Rita Daviss (Avely)

Want Any Advice?

We, as regular readers of 'Pop Weekly' think it would be a good idea to have a Pop Advice Column. If this is not acceptable how about predicting the future in the stars. We think the Weekly is real swingin' but we think these ideas would make it even more hep. What do other readers think?

Chris & Penny (Nottingham)



Unique Frankie

Elvis, they say, is unpredictable. But surely, in our own country we have someone almost as unpredictable. Frankie Vaughan. Take his still huge-selling hit *Loop-de-Loop*. Who would have thought it possible to have made such a big selling chart-riding platter out of a children's nursery rhyme? But—Frankie's unique style made it one of his biggest hits to date! One thing that has been circulating around show biz, and has even been printed in one paper is—Should Frankie record this song, anyway? "Isn't it childish" said one reader to me. But—think again. Take a look at *Alice In Wonderland*; a big seller—no chart hit—but still a big seller!

Is *Loop-de-Loop* childish? Personally, I view this in two ways. I know that, of all British artistes, Frankie has the biggest and hardest job of all time when

it comes to picking a song. Not necessarily the right lyrics but also the perfect song for his fantastic stage performance. As I think that Frank's stage performance is just great, this is a very good number to use in his act. Now to the words of the song itself.

This IS a child's song, and the lyrics are childish—BUT! Frankie has taken them and moulded them into such a first-class polished performance that I find it hard to pronounce this as childish *all the way!* I think if any other artiste had taken this number and had given it a sort of childish effect, then I would have disliked it strongly. As it is, I think that Frankie's version is good enough to merit the high chart placing it did receive. Only one thing. Let's not have too many of this type of song—or everyone will say how childish teenagers are.

ELVIS

MONTHLY

MAGAZINE - ONE SHILLING

WONDERFUL
ELVIS PHOTOS

ALWAYS
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'JUST FOR FUN'

Do you like any of these artistes? Mark Wynter, Bobby Vee, Joe Brown, Karl Denver, Jet Harris and Tony Meehan, Kenny Lynch, The Crickets, Freddy Cannon, Johnny Tillotson, The Tornados, The Springfields, The Spotnicks, Kitty Lester, Louise Cordet, Cloda Rogers, Lynn Cornell, The Vernon Girls, Brian Poole and The Tremeloes, Jimmy Powell, The Breakaways and Sounds Incorporated? Of course you do! Plus also, dee-jays David Jacobs, Jimmy Saville, and Alan Freeman!! How's *THAT* for an international line-up of great artistes! PLUS—You can see all these in the new

film "Just For Fun" which although not generally released until April 28, looks all set for a big—but big success!

The story behind the film is this. The teenagers of a mythical country (not unlike Britain) have been given the vote, and from the beginning are going all out to beat the other adult parties. But it's "Just For Fun"! Although, obviously, the acting roles of the artistes aren't going to be in the Cary Grant style, this is still a swingin' movie, and is likely to take some of the highest box-office receipts ever seen in this country. However, with all the stars in the film, there won't be a lot of time for every act

to do much but sing various numbers, although it's certain that there will be many potential hits among the numbers being sung!

Mark Wynter stars in the film, and makes a right good job of it. I'm sure we're going to hear *even more* about this boy, for he certainly handles himself with ease. When I first saw the number of artistes to be featured in the film, I had a terrible feeling that all I was going to see would be loads of confusion, but Milton Subotsky (the producer) has done a marvellous production job, and the whole thing slides along fairly easily. Milton, by the way, also produced the hit pop film, "It's Trad, Dad" and you all know what a success that was! So get ready to start booking for this one!

David Cardwell

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ANOTHER WYNTER WINNER

Winter always seems to pass by so slowly. But Wynter—Mark of that tribe—passes so fast you've got to stop yourself blinking or you miss him altogether. His latest—and greatest—single, *Aladdin's Lamp* is a case in point.

But let's go back a little. To a Friday in September last year. Mark's contract with Decca expired. He'd had a run of useful sellers, mostly on original material, but had not really crashed the charts. Pye executives Louis Benjamin and Tony Hatch heard of the lapsing—and rushed straight to Bournemouth and signed Mark.

He was back in London the next day. Recorded straight away on the top side, while Tony finished writing the "B" side. *Venus In Blue Jeans* was born . . . born to be a bit hit. Mark's biggest. And fastest.

Next one was another American "cover"—Steve Lawrence had the original hit on *Go Away Little Girl*. Mark was whipped into the studios—and it was on sale inside a week. And it was in the charts in the same time . . .

Now we're up-to-date. Dig this scene of frenzied activity round his *Aladdin's Lamp*.

Flip for Mark's latest, by the way, is another original . . . penned by the prolific Tony Hatch, one of the finest young musicians in the business.

When this disc hits the top—note the "when", not "IF"—it'll give Mark even



Mark seen on his recent visit to Tahiti

more satisfaction than his two previous biggies. For he is not, by nature, in favour of "covering" hits from the other side of the Atlantic.

He said, "I've always preferred to find the right sort of song that suits me exactly and on which I have no competition".

What happens in future for Mark? Well, he will be at Newcastle Empire for a week from April 1, with his mate Joe Brown. Then comes another week, from

May 6, at Birmingham Hippodrome and another from May 13 at the Theatre Royal, Nottingham.

And he'll be fitting in plenty of other TV and radio dates during this time before starting his summer season at the Windmill, Great Yarmouth, on June 14. Could be there'll be some work on a new long-player, too.

Anyway, come what may, it's gonna be a very busy summer for this suntanned handsome Wynter.

★ ARTISTE

MARK WYNTER

★ TITLE

ALADDIN'S LAMP

★ COMPOSER **JOHNNY WORTH**

★ M.D. **TONY HATCH**

★★★ 4 STARS = 1 HIT on **PYE I5511**

HEAR IT THIS SUNDAY ON 'EASY BEAT'

DISCussion

Hello, there! This week's selection of releases for DISCussion is predominantly British—well, it makes a change, doesn't it, eh?—and the first one gives us a bright and breezy start:

Mike Berry's new one on H.M.V. is called "My Little Baby." It has little originality apart from a touch of the old "oom-pah-pahs" which punctuate the proceedings. Not to worry though, it proceeds along merrily enough and has plenty to attract popular attention. In common with so many of the present-day discs, however, it just HAS to be faded out at the end! Any time now I'm expecting to hear a platter that fades both in AND out, and which reaches its Grand Climax in the middle!! Never mind, eh? Like old soldiers, "pop" discs never die, they only fade away...! But come to think of it, some discs die a horrible death, don't they? But Mike Berry's doesn't—you'll like it, I'm sure.

And I like the next one so much that I'm awarding it this week's

★★★★ BOUQUET★★★★

That tiny atom of gigantic talent has done it again! Brenda Lee continues to go from strength to strength—so much so that I often wonder how much she has left in reserve! On Brunswick, she gives another performance of beautiful control and incredible depth for one of such tender years! *Losing You* is the title, and it is a slow, sad ballad along the lines of her *All Alone Am I*, although I think it has a little less melodic appeal. In this case, that shouldn't matter because Brenda rivets the attention and the orchestration, which features a trumpet, is nicely balanced and in perfect sympathy. Apart from all that, the excellent lyric will strike a sentimental chord in countless hearts! Don't forget—*Losing You* is the title; and so long as the Charts don't lose Brenda, the "pop" world will be a happier place!

★★★★★★★★★★★★★★★★

I'm just a teeny bit disappointed about the next one. Had it not been for Brenda

Lee, this week's top tribute might well have been awarded to Mark Wynter for his new Pye release—"Aladdin's Lamp." Although the title may be out of season the song itself is not. After all, Love knows no barriers—let alone seasons! And this is a love song of which Mark gives a clean-cut, careful performance in his distinctive style. The style of the composition is also distinctive—of its composer, Johnny Worth; and it is in this department my little bit of disappointment enters into things. It is a lively, bouncy number but although I've heard the disc very many times already I find the melody a bit elusive. It hasn't stuck in my mind as did *Venus*... and... *Little Girl*. Nevertheless, there is a warm, overall atmosphere that is "just right" which should make for success. It is a well-made disc but its success, to be quite honest, will be due to "... the singer, not the song..." Go on, rub the lamp and see what the Spirit says!

John Barry with his Seven and Orchestra come up with another theme tune on Columbia. This time, it's "The Human Jungle." So far as Hits are concerned, I always think Theme Tunes so unpredictable, however well-played they might be. This one is played excellently, with bags of contrast. It is slow, but there's a haunting quality in the melody and great interest in John Barry's arrangement. I wouldn't like to predict what the "jungle" of human opinion might do for it though.

Back to the kindergarten. We've had *Loo-be-Loo*; *Ring-a-Roses*; now we have "Here we go round the Mulberry Bush!" On Decca, The Chucks spin round the "Mulberry Bush" with considerable success. It is ideal Twist, and the gravel-voice of the soloist adds greatly to the atmosphere and success of this party-disc. If you haven't got a party, then I shouldn't bother!

On Pye, Lonnie Donegan comes



roaring back with a real rouser called "Losing By A Hair." This is the lively Donegan, in a not-*quite*-so-comical-*Donegan*-song about losing his wife because of a hair of the wrong colour being on his coat. It really drives along at a fair old lick and has all the vitality you expect from Lonnie in this type of song. It is not quite so infectious as some of his comedy hits of the past, though. Its success or failure will be by a sheer hair's breadth!!

Another Pye disc. This time, I regret to say, the subject of this week's

—BRICKBAT—

On Pye-International, to be exact, comes Claudine Clark who asks *Walk Me Home* (from the party). Frankly, if she had asked ME in HER tone of voice, I should have been most ungentlemanly and told her to stay where she was! It is one of those discs that drives and belts all the way through without much recognition of melody and contrast. Claudine really belts out the lyric in a high-pitched voice that has plenty of piercing drive but which is devoid of warmth and feeling. The backing is monotonously the same all the way through and I find the whole thing dreary. "Walk me home...", alone and away from it all!

Pop around for another DISCusion next week, until then.

'Bye for now.

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Hands Off!

Still a regular entrant in the "Pop Weekly's" Popularity Chart Eden Kane is having a real swingin' time at present deciding between what new platters to concentrate on. "My last disc did pretty well, saleswise" Eden told me, "but I'm hoping that we'll be able to do better next time with my new one. It's funny, you know. You get a disc that has a completely different sound, it's tipped to hit the charts, and yet doesn't become a hit! But when I had my first disc, *Well, I Ask You*, quite a lot of people said they didn't reckon it would make the Top 100! As you know, that one became a hit!"

What else is there in line for Eden? "It's a bit difficult to tell at the moment, Dave, as I've had so many different things happening to me, but I'm hoping that various film plans, and bookings for big tours will be finalised soon. But it's my fans I'm more worried about. It can't be very nice for them either to see that my latest platter isn't in the best-

sellors. Still, I'm hopin' that with the new arrangements and things I've got coming up, My next waxing should reach the Top Thirty."

A strong rumour has been going about show business that Eden has plans for marriage soon, so I asked him what was the real truth. "No! Dave, I'm certainly not getting married at the moment! I can't! I haven't even got a steady girl friend—so how can I be gettin' married? Still, people seem to like starting rumours about me gettin' married—for no reason at all. But that doesn't mean to say that I've given up looking. One day I shall marry—but it will have to be a girl who can put up with me going on tour all the time!" Knowing how many fans there are in the Eden Kane Fan Club I wouldn't mind betting that a good few thousand wouldn't mind being married to Eden. In fact, it's as much as I can do to keep the office girls off of him!

Get Dancin' —with Chris

The only man to make the charts dance to his command recently has been—Yep! Chris Montez! When people were still advocating that hits with fast and furious beats just *couldn't* make it—in came Chris with *Let's Dance* straight into the Top Ten! His follow-up *Some Kinda Fun* didn't exactly stun the charts but then to console his many newly-formed fans Chris has had a great deal of success on his many TV appearances and one-night stands in this country. In fact, his "Juke Box Jury" appearance sent many of "Pop Weekly's" readers rushing to get pens to paper to ask for more details, all of which have been passed on to Chris! One hit and one near-miss isn't bad by platter standards today, but are we likely to see Chris back in the best-sellers again?

For a look at the U.S. Hot 100 shows me that after Chris's smash hit of *Let's Dance* he hasn't pulled a great deal of high chart placings in that country either. But I think that through Chris, it not directly connected with him, we will be seeing waxings hittin' the Top Ten with the *Let's Dance* style well to the fore—and very much in the dance idiom!

Chris, like Chubby Checker, is puttin' more teenagers back towards the boom of 1959—the dance era! With a new dance announced almost every other day, and certainly none of them looking like the Creep—it seems that the Chris Montez kinda beat and songs are just what the teenage population have been waiting for!

Have you noticed the change in the dances these days? They've been gettin' faster and faster since the slow jive went out. As Chris said to me, "I guess, Dave, they are beginning to swing slightly more since the Bill Haley days. I'm just glad that everyone liked my disc, and the way it was recorded. I had my doubts about it at first, like I guess every singer has. But that's all part of the business I suppose. I think your British teenagers go more for my kind of sound than they do in my country, really. Still, I hope some of my new platters may be able to please both the countries, but guess we'll have to see!"

I think that it won't be long before everyone will be swingin' to the Montez sound. Certainly, the success of the future Montez platters will depend on the way Chris has rocked the British fans on his recent tour. Judging by the remarks that one girl uttered after seeing him on BBC's "Juke Box Jury" I don't think there will be any doubt about the future of Mr. Montez. She said, "Ooo, isn't he a real livin' doll!" Get dancin'—you don't want to be left out—do you?



POP WEEKLY

NUMBER THIRTY-ONE
Week Ending 30th March

ONE
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